



文藻外語大學 112學年度第2學期 教學綱要  
Wenzao Ursuline University of Languages  
Syllabus for the 2nd Semester of the 2023 Academic Year

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壹、課程基本資料

課程名稱 Course Title	古典希臘名作選讀 HUMANISTIC THOUGHTS AND ACTS IN CLASSICAL GREEK WORKS			
課程類別(學制) School System	日間部四技 Four-Year College of Day Division			
開課單位 Academic Unit	通識教育中心			
授課教師 Instructor	張妮娜		職稱 Academic Rank	講師
師生互動 Data of Instructor	辦公室 Office	General Education Center Office / Z building 6th floor (通識教育中心辦公室)	辦公室電話 Office Phone Number	3426031-7203
	電子信箱 E-mail	71001@mail.wzu.edu.tw		
	約談時間 Office Hours	Tuesday 5 pm-6 pm, by appointment		
學分 Credits	2學分	選課別 Category	[ ] 必修 Required Course [✓] 選修 Elective Course	
開課類別 Course Length	[ ] 學年課 Year-long course(2 semesters) [✓] 學期課 semester course(1 semester)		開課年級Year Taught: 0年級 授課班級Class Taught: 日四技共同	
課程內容概要 Course Content Synopsis	<p>■課程內容概要：本課程旨在探索「人文」思維與行動在古典希臘的萌生與實踐。藉涉足神話、史詩、戲劇、哲學、旅記、藝術等珍貴人文資產，以釐清文明領域中自然與人造、公領域與私領域、勞動/工作/行動、才華與權力、戰爭與和平、衝突與化解、苦難與歡悅、生與死、行動與靜思等諸多與人類文明永續相關的議題。</p> <p>The course aims at exploring humanistic thoughts and acts in classical Greek works. Through the analytical study of selected mythological stories, epics, drama, philosophy, travel writings, and art works, we expect to reach a better understanding of various issues that are concerned with sustainable existence of the human race. These issues include nature and artifice, private and public realms, labor and work vs. activity, talents and power, war and peace, conflict and compromise, suffering and joy, life and death, action and meditation, etc..</p> <p>■主要授課語言： 英語(English)</p>			
課程學習目標 Course Learning Goals	<p>1. 認識古典希臘人文思維與行動中所示現的人的本質與價值。 2. 探討希臘經典所蘊涵與披露的人文精神。 3. 培育初階經典閱讀與欣賞能力。 4. 啟發思辨能力，以釐清今世所面臨的諸多危機在文明進展中的脈絡，並促成對生命、環境、社會、政經法律的深度關懷。</p> <p>1. To know the essence and value of human life as revealed in Greek humanistic thoughts and acts. 2. To examine the humanistic ideas embedded in Classical Greek works. 3. To be able to dip into and enjoy classical works. 4. To be able to trace the footprints of various crises in modern world, and thus to develop deep concerns about life, environment, society, politics, etc..</p>			
系培育目標與核心能	系培育目標	核心能力指標	核心能力	學習目標

Development Goals, Skill Indicator, & Learning Objectives	Development Goal	編碼 Skill Indicator Code	Skill Indicator	Learning Objective
學生先備知能 Prerequisite Knowledge Skills	Basic English capabilities + learning curiosity, enthusiasm, and efforts			
教學學理基礎 Theoretical Foundation of Instruction	Hannah Arendt's ideas and theories on The Human Conditions / Emmanuel Lévinas' ideas and theories on 'face to face,' 'the other,' Duality, Plurality, and Multiplicity etc.			
授課資訊 Instructional Information	<b>■課程類型(Top Down)</b> 一般課程Regular course 課程融入聯合國永續發展目標SDGs(請填寫目標序號)Sustainable Development Goals(Please fill in the target serial number)			
	<b>■教學平台</b> 實體教學(一般 18 週)Face-to-Face Instruction - Standard 18 Weeks			
	<b>■主要教學策略</b> 講授Lecture 實作Hands-on 自主學習Learning autonomy 分組討論Group discussion 問題導向Problem-based 方案導向Project-based 個案研究Case study 影片欣賞Video appreciation			
	<b>■評量方式與評分比例分配 Evaluation Criteria</b> 1. 課堂參與、討論、報告、作業等--50% 2. 期中、期末評量--50% 1. Class participation, presentation, homework, quizzes, and assignments:50% 2. Mid-term paper / exam: 25% 3. Final paper / exam: 25%			
評量 Student Assessment	<b>■課堂要求 Course Requirements &amp; Policies</b> Students should follow the academic requirements and attendance policies of Wenzao University.			
教材 Learning Materials	<b>「請學生務必使用正版教科書」Please respect copyright and use original textbooks.</b> <b>■教科書 Textbooks</b> 1、書名：Mythology 作者：Hamilton, Edith 出版社：Grand Cnter Publishing 出版年：2011 ISBN：978-0-446-574			
	<b>■參考書目或網址 References or Websites</b> 尚未輸入			
教學用軟體 Software	免費軟體Freeware Software			
補充資料 Additional Remark	本科目無相關下載檔案。			

## 貳、課程內容與進度(Course Content and Schedule)

週次 Week	上課日期 Date	單元名稱 Units	授課方式 Instructional Approaches	作業、報告、考試或其它 Assignments, Tests and Others	備註 Remarks
1	113/02/25 ~ 113/03/02	Introduction Why Greek Classics, Now?	Lecture / discussion / Visual aids video or film analysis, etc	Discussion/ oral reports (individaul or team)/	*This course integrates w ith the goals of SDGs, se t up by UN.
2	113/03/03 ~ 113/03/09	Mythology (nature and artifice / priv ate and public realms / labor and work vs. activity , talents and power, etc.)			
3	113/03/10 ~ 113/03/16	Mythology (nature and artifice / priv ate and public realms / labor and work vs. activity , talents and power, etc.)			
4	113/03/17 ~ 113/03/23	Mythology (nature and artifice / priv ate and public realms / labor and work vs. activity , talents and power, etc.)			
5	113/03/24 ~ 113/03/30	Mythology (nature and artifice / priv ate and public realms / labor and work vs. activity , talents and power, etc.)			
6	113/03/31 ~ 113/04/06	Homer's Epics (war and peace / life and d eath / conflict and comprom ise / courage and honor, et c.)			
7	113/04/07 ~ 113/04/13	Homer's Epics (war and peace / life and d eath / conflict and comprom ise / courage and honor, et c.)	Lecture / discussion / Visual aids video or film analysis, etc	Discussion/ oral reports (individaul or team)/	
8	113/04/14 ~ 113/04/20	Homer's Epics (war and peace / life and d eath / conflict and comprom ise / courage and honor, et c.)			
9	113/04/21 ~ 113/04/27	Midterm Evaluation			
10	113/04/28 ~ 113/05/04	Drama / Philosophy (suffering and wisdom // po lis vs oikos / action vs.me ditation, etc..)			
11	113/05/05 ~ 113/05/11	Drama / Philosophy (suffering and wisdom // po lis vs oikos / action vs.me ditation, etc..)			
12	113/05/12 ~ 113/05/18	Drama / Philosophy (suffering and wisdom // po lis vs oikos / action vs.me ditation, etc..)			

週次 Week	上課日期 Date	單元名稱 Units	授課方式 Instructional Approaches	作業、報告、考試或其它 Assignments, Tests and Others	備註 Remarks
13	113/05/19 ~ 113/05/25	Drama / Philosophy (suffering and wisdom // polis vs oikos / action vs. meditation, etc..)	Lecture / discussion / Visual aids video or film analysis, etc	Discussion/ oral reports (individual or team)/	
14	113/05/26 ~ 113/06/01	Travel and History Writings / Democracy Speeches / Architecture and Art Expressions (the first sight-seer / the other and multiple cultures // beauty, aesthetics / arête)			
15	113/06/02 ~ 113/06/08	Travel and History Writings / Democracy Speeches / Architecture and Art Expressions (the first sight-seer / the other and multiple cultures // beauty, aesthetics / arête)			
16	113/06/09 ~ 113/06/15	Travel and History Writings / Democracy Speeches / Architecture and Art Expressions (the first sight-seer / the other and multiple cultures // beauty, aesthetics / arête)			
17	113/06/16 ~ 113/06/22	Review and Discussion			
18	113/06/23 ~ 113/06/29	Final Evaluation			